

Can you tell us who you are and what you do?

*I'm an 25 year old image maker, born in Brussels, Belgium.*

Have you always been interested in photography and video?

*My first wish was to work as a movie director. I started to take photographs around the age of 16 and it's still the activity that takes all of my time today, whether it's personal or commissioned jobs. I'm now in a place where I can shift naturally to video, and it feels good to explore that. I just remember framing things happening around me, constantly thinking about images in general, images put together. It came naturally, I don't know what I would do instead, to be honest.*

How would you describe your style and the work you make?

*I guess my work is intimate, natural and focused on details. I seem to shoot very distinct subjects, I have a clear idea of what I want to show. I'd love to think it's cinematic, between portrait and fine art. I'm as interested in portraying a person as a bike along the road.*

What's your balance between paid and personal projects? What kind of projects you like most?

*It all depends on the freedom that the client gives you. If I'm free, I will approach a paid project just like a personal one. For my personal series, I'm a slow worker. It takes me a lot of time. I create and delete a lot of ideas. On the other hand, the rush and the pressure for commissioned jobs taught me how to be effective and to work under stress, with other people, and I like it. It's a balance.*

What can you tell about the video projects you've done like 'Quiet Glow' for example?

*I started video because it felt like it was a nice addition to my photographs. It totally made sense to dive into it, and I'm developing my skills and my style as I go. Visually it's just a continuity of my images, it all goes together. 'Quiet Glow' is a kind of a fake trailer for a movie. It was made alongside a photo series for a fashion project. A good example of a project for which I had complete freedom.*

*Filming things is really exciting, I'm not really experiencing fear while taking photos anymore, I do when I shoot video. In a good way!*

What's the setup/gear that you use?

*I shoot with the 5D. Natural light. And for my personal projects I usually shoot color film. I love the Portra 160. I'm sure I could explore a lot more with equipment but I'm having a hard time really caring about it.*

How do you promote yourself and how do you get new inquiries/projects?

*I like to update my website and Facebook page regularly. It's fun tools. You curate your own content, knowing it will be surrounded by thousands of other images. It's a strange feeling. New projects come when I'm meeting with new people, or when I contact them directly if I feel inspired by a person/subject, or through my agents.*

What is your link with NY?

*I went there many times. I would save money, go there, come back to Brussels, then repeat. I first went alone at 18, telling my photography school teachers I would shoot my 1st year project there. I did, and after graduation I just went back there, to assist artists, photographers. A fashion designer, too. I was just eager to learn as many things as possible. It feels right when I'm there. I know a big*

*side of New York is disgusting, it's overwhelming, but I'm good at shutting out those elements. I've been living in Brooklyn, but mostly in the Bronx. I really miss it.*

What are your plans for the future? Anything special coming up?

*I'm planning on travelling. Always working on my photos. I'd love to shoot a short film.*

Do you got any advice for upcoming talent?

*Don't imitate anybody? And take time to build your work.*